



# *Share the Joy, Angst, and Tears of Love through Song*

A Debut Recital Concert  
Featuring

*Barbara Benjamin, Lyric Soprano*

with Guest Artists

**Anita Ramirez, Mezzo-Soprano  
Joe Kinyon, Baritone**

and  
**Russell Norman, Pianist**

Sunday, September 10, 2000, 4:00 PM  
*Palo Alto Art Center  
Palo Alto, California*

## Act I

**Ah, guarda sorella, Così Fan Tutte**  
**Wolfgang Amadeus Mozart**

Barbara Benjamin and Anita Ramirez

*Fiordiligi and Dorabella look adoringly at portraits of their lovers, exclaiming their faithfulness to them.*

**La ci darem, Don Giovanni,**  
**Wolfgang Amadeus Mozart**

Barbara Benjamin and Joe Kinyon

*Exerting his charms on Zerlina, Giovanni entices her to run off with him.*

**Quando m'en vo soletta, La Bohème**

**Giacomo Puccini**

Barbara Benjamin

*The vivacious Musetta tries to attract the attention of her former lover, Marcello.*

**Nemico della patria, Andrea Chenier**

**Umberto Giordano**

Joe Kinyon

*Gérard, in love with Maddalean, is now filled with remorse at the bloodshed he has caused in his rise to power.*

**Belle nuit, o nuit d'amour (Barcarolle), The Tales of Hoffmann**  
**Jacques Offenbach**

Barbara Benjamin and Anita Ramirez

*Nicklausse and Giulietta extol the beauty of the night and the power of love.*

**Steal Me, Sweet Thief, The Old Maid and the Thief**  
**Gian-Carlo Menotti**

Barbara Benjamin

*Laetitia laments the miseries of unmarried women growing old alone.*

**Seguidilla, Carmen**  
**Georges Bizet**

Anita Ramirez

*Teasing Don Jose, Carmen convinces him to untie the ropes on her wrists.*

**Trees on the Mountain, Susannah**  
**Carlisle Floyd**

Barbara Benjamin

*To lessen her sense of aloneness, Susannah sings a folk song to herself.*

**Violetta and Germont duet, La Traviata**  
**Giuseppe Verdi**

Barbara Benjamin and Joe Kinyon

*Germont demands that, for the sake of his family's reputation, Violetta must leave his son, Alfredo. Initially refusing and tearfully explaining that she is alone in the world and afflicted with a deadly disease, she eventually relents and agrees to never see Alfredo again.*

## Act II

**Duetto Buffo Di Due Gatti (The Cat Duet)**  
**Gioacchino Rossini**

Barbara Benjamin and Anita Ramirez

*Two feline "divas" attempt to prove their vocal superiority over their equally confident rival.*

**Old Maid, 110 in the Shade**  
**Tom Jones and Harvey Schmidt**

Barbara Benjamin

*As love seems to continually pass her by, Lizzie tries reconciling herself to being an "old maid."*

**Not a Day Goes By, Merrily We Roll Along**  
**Stephen Sondheim**

Barbara Benjamin

*Unable to cope with Frank's philandering, Beth ends their marriage but admits he will always somehow be part of her life.*

**One Alone, The Desert Song**  
**Oscar Hammerstein and Sigmund Romberg**

Joe Kinyon

**Much More, The Fantasticks**  
**Tom Jones and Harvey Schmidt**

Barbara Benjamin

*Luisa expresses her most ardent daydreams and desires.*

**Soon It's Gonna Rain, The Fantasticks**  
**Tom Jones and Harvey Schmidt**

Barbara Benjamin and Joe Kinyon

*The new lovers, Luisa and Matt, enjoy a rendezvous as a storm approaches, foreshadowing the future of their relationship.*

**I Have to Tell You, Fanny**  
**Harold Rome**

Barbara Benjamin

*Before he leaves, Fanny gathers the courage to tell the boy she loves how she feels.*

**I Have Dreamed, The King and I**  
**Richard Rodgers and Oscar Hammerstein**

Anita Ramirez and Joe Kinyon

**Children of the Wind, Rags**  
**Stephen Schwartz and Charles Strouse**

Barbara Benjamin

*Rebecca, a Jewish immigrant in the early 1900s, tells of the horrors and difficulties of escaping to America from Russia.*

~ Intermission ~











































































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